

— KIRKER HOLIDAYS AUTUMN CONCERT —

at

St John's Church, Waterloo



Tuesday, 23 September 2025 at 6.30pm

Complimentary drinks will be served from 6pm, the concert begins at 6.30pm and the duration will be approximately 90 minutes including a short interval.

Part I

LEVI ANDREASSEN *double bass*

THOMAS LUKE *piano*

CLARA SCHUMANN (1819 – 1896): Three Romances

GIOVANNI BOTTESINI (1821 – 1889): Capriccio di bravura

ROBERT SCHUMANN (1810 – 1856): Three Romances

FRANZ SCHUBERT (1797 – 1828): Nacht und Träume

Part II

MELVYN TAN *piano*

MAURICE RAVEL (1875 – 1937): Sonatine

FRÉDÉRIC CHOPIN (1810 – 1849): Sonata in B minor, Op.58

Tickets: £30

Places are limited so please RSVP early to avoid disappointment. A donation will be made to the Evelina London Children's Charity.

Email: rsvp@kirkerholidays.com
or call 020 7593 2281

Kirker

FOR DISCERNING TRAVELLERS

MUSIC PROGRAMME

Our autumn London concert will be an evening of two distinct and contrasting halves given by two musicians who both began their formal musical education at the Yehudi Menuhin School in Surrey: pianist **Melvyn Tan**, one of the school's first pupils, and the 21-year-old double bass player from Oklahoma, **Levi Andreassen**. Both continued their studies after the Menuhin School at the Royal College of Music, where Levi is now a third-year undergraduate. In the first half, Levi will be accompanied by **Thomas Luke**, who won the Keyboard Category in the 2020 BBC Young Musician of the Year Competition. Thomas also studies at the Royal College of Music with Head of Keyboard Vanessa Latache, with special tutoring by Alim Beisembeyev, winner of the 2021 Leeds Piano Competition. They will give a programme of transcriptions for double bass including works by Robert and Clara Schumann, Schubert, and Giovanni Bottesini, a celebrated bass virtuoso and conductor (Verdi himself chose Bottesini to conduct the first performance of *Aida* given in Cairo on 24 December 1871). In the second half, Melvyn Tan chooses two very contrasting works, a charming and delicate piece by Ravel followed by Chopin's towering sonata, a true tour de force.



Melvyn Tan



Levi Andreassen



Thomas Luke



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