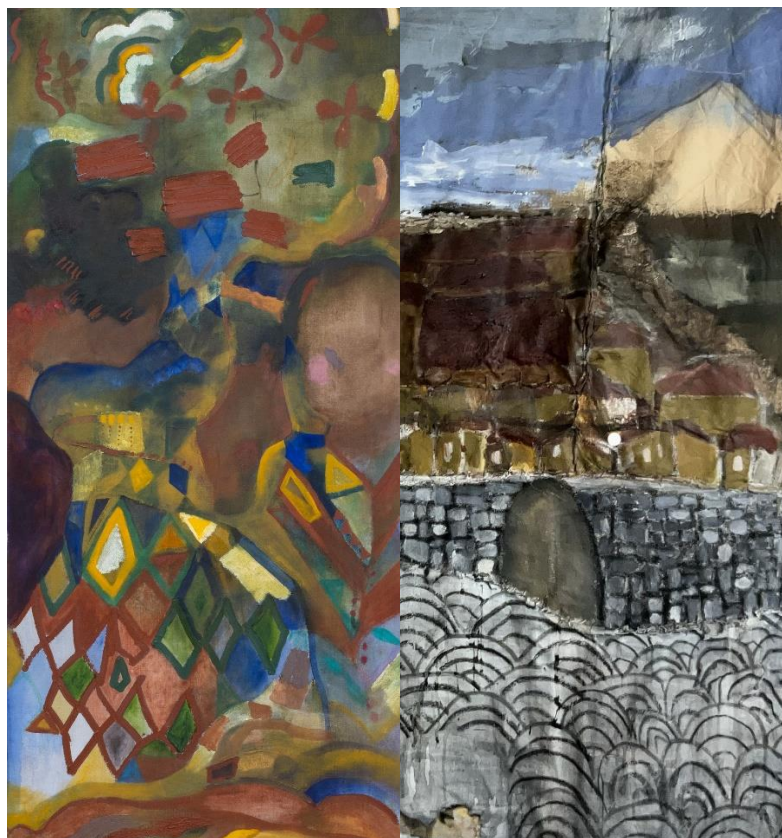




James Lang....4

Dien Berziga....16

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The Artists' Statement....52

I. James Lang

Pantocrator, Acrylic and Wood Fibres on Canvas, 160 x 160 cm, 2025

Malvern Hills, Acrylic and Wood Fibre on Canvas, 60 x 40 cm, 2025



Blessed are the Peacemakers, Acrylic and Wood Fibre with Collage on
Canvas, 50 x 50 cm, 2024



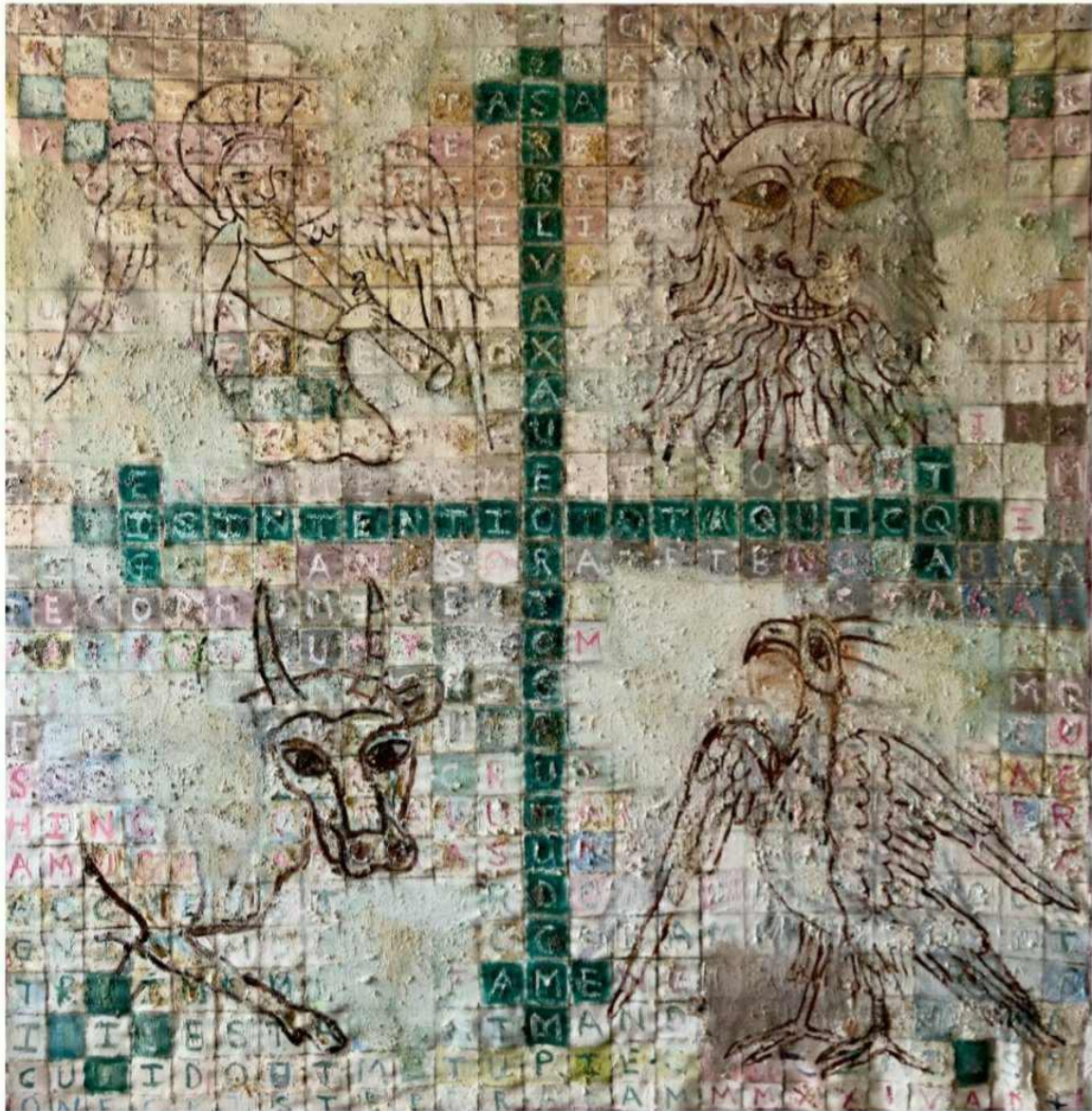
***Bird*, Acrylic and Wood Fibre on Canvas, 30 x 24 cm, 2025**



Lady with a Unicorn, Acrylic and Wood Fibre on Canvas, 50 x 40 cm,
2025



The Four Evangelists, Acrylic and Sand on Canvas, 170 x 163 cm, 2024

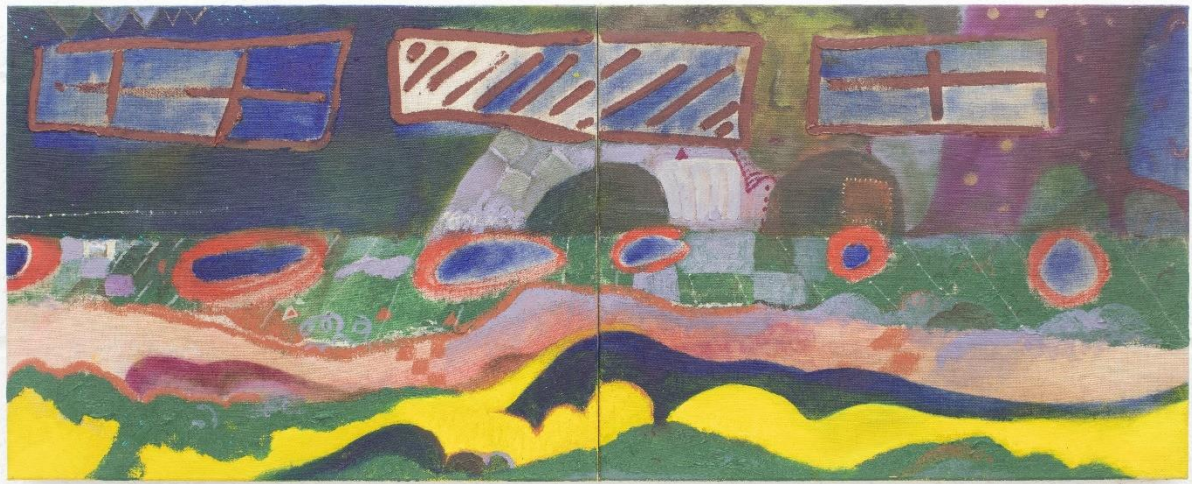


II. Dien Berziga

Help!, Oil on Canvas, 140 x 250 cm, 2025



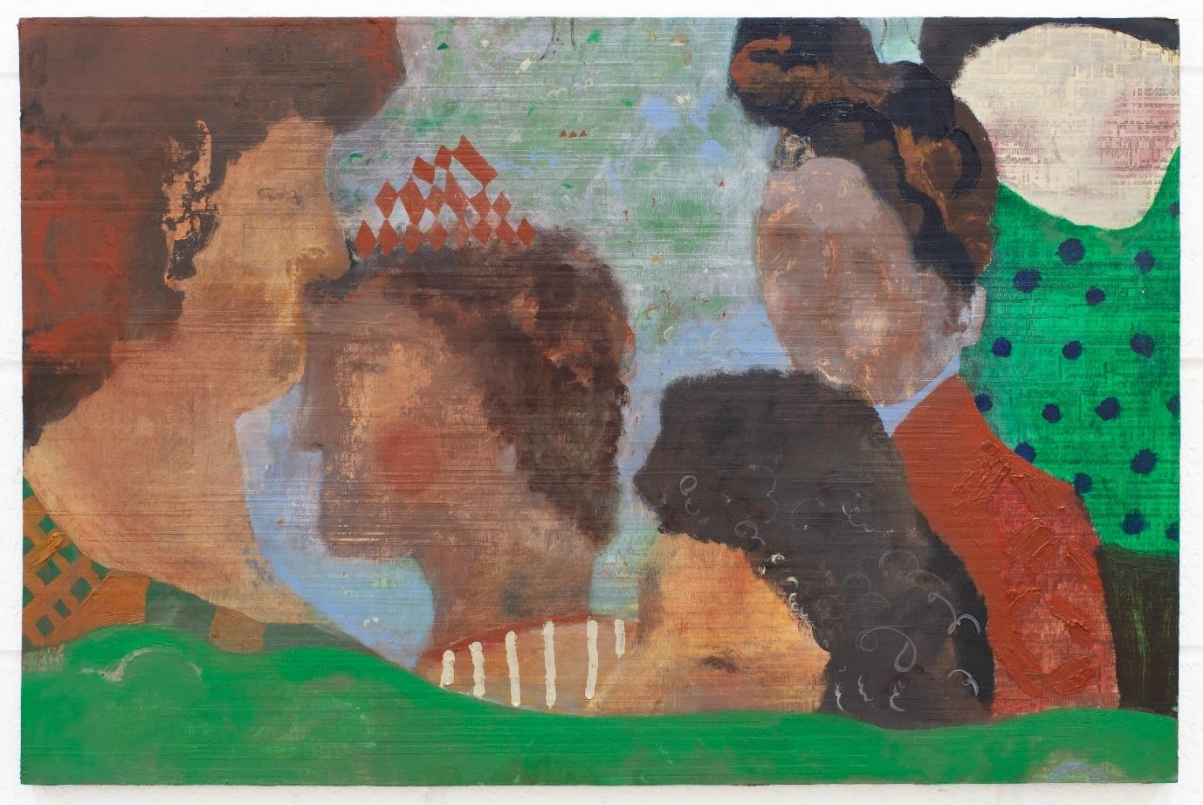
***Watching the Wheels*, Oil on Canvas, 40 x 100 cm, 2025**



Origin and it's Reflection, Oil on Canvas, 72 x 33 cm, 2025



A Gift from 2000, Oil on Board, 60 x 90 cm, 2025



III. Agelos Kotzias

*No. 4 from the series 'In Between Hope and Hopelessness', Oil on
Canvas, 65 x 50 cm, 2025*



***No.3 from the series 'In Between Hope and Hopelessness', Oil on
Canvas, 65 x 50 cm, 2025***



***No.1 from the series 'In Between Hope and Hopelessness', Acrylic on
Canvas, 145 x 145 cm, 2024***



***No.2 from the series 'In Between Hope and Hopelessness', Acrylic
and Oil on Canvas, 75 x 100 cm, 2025***

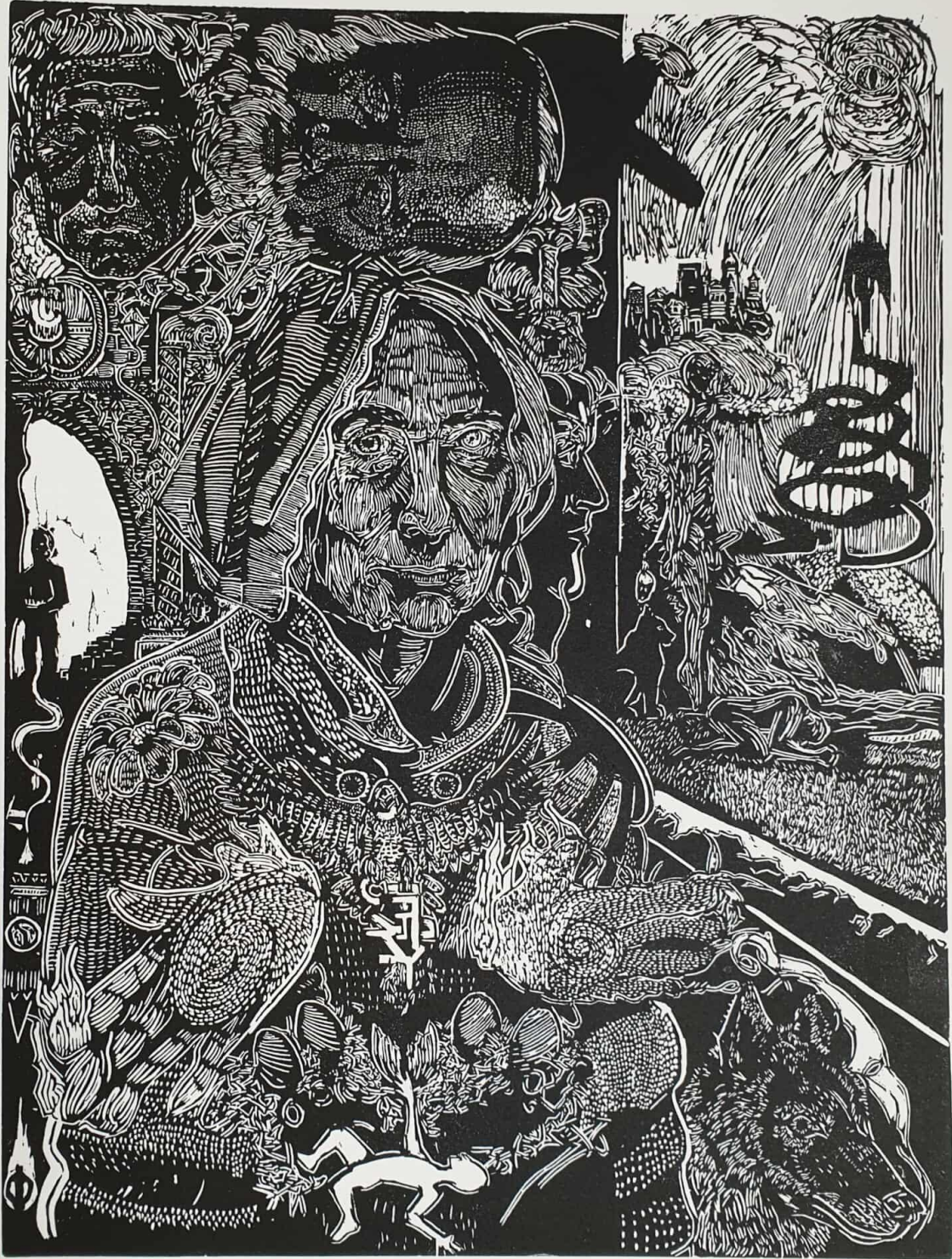


IV. Fitzroy Schofield

New Moon Empire, Pencil and Oil Paint on Canvas, 59 x 79 cm, 2025



***Shadow Craft*, Lino Carving printed in Black Ink on Somerset Velvet
White Paper, 42 x 59.4 cm, One of Twenty-Eight, 2025**



***Kite Quest*, Pencil and Oil Paint on Canvas, 46 x 35 cm, 2024**



***Ballad Brilliance*, Linocut Printed in Black Ink on Velvet White
(Somerset), 42 x 59.4 cm, One of Sixty-Four, 2024**



***Beast Feast Variation Four*, Linocut Printed in Black Ink on Fabriano
Paper, 42 x 59.4 cm Fabriano Paper, One of Forty-Two, 2024**



***Pearl Diver*, Pencil and Oil Paint on Canvas, 58.42 x 71.12 cm, 2023**



FOUR AT WATERLOO

Art has often been created throughout history as the transformation of original materials to representative images in technical processes that can symbolically convey spiritually transcendent ideas. The four artists exhibiting at Waterloo, explore this theme in their medium; recording a journey of earthly materials to realized visions.

James Lang explores spirituality through his use of physical process and rich textures, which is used alongside imagery often derived from religious tradition. Dedicated to investigating his contemporary textures and methodology, he produces original imagery within his work. His work mediates between the instantly understood archaic and personal inspiration.

Dien Berziga forms his practice from his everyday life in both subject matter and material. Materially, he creates original and also found object. His work encompasses an array of pieces, both literally and symbolically constructing an unique utilization of his materials. Thematically, he seeks worlds in his work built around memory and observation, building on themes such as nostalgia and introspection. In this way his material processes visually immediate and reveals the meaning of the work.

Agelos Kotzias uses his raw materials to create work that is visceral and layered, symbolic of the raw human condition and spirituality he depicts. He uses these heightened, mythic landscapes to indicate various planes of consciousness and spiritual understanding, deeply rooted in

his observations and cultural identity of a Greek Artist working in London.

Fitzroy Schofield uses primarily printmaking and Oil Painting developed from instinctual, flow of consciousness drawings. This allows him to create imagery conjured directly from his subconscious, which he builds through layering of symbolic reference and further detail. He adheres to his vision of industrial productivity and intricate detail, indiscriminately drawing on a plethora of sources from both the universal and individual human experience.

All of these artists have united in their debut four-artist exhibition to curate an exhibition of work that bridges physical ways of working to the symbolism of spiritual insight, in subject matter abounding in personal reflections and comprehensive symbolism.

They have chosen the heart of London, St John's Waterloo, further highlighting their commitment to depict and immerse the onlooker in fantastical worlds whilst still integrated within the landscape of contemporary urban life. A show that depicts their detailed work in a tranquil space of history, illuminating the spiritual character of their work.

You are invited to come and be immersed.

